

# Jennifer Himes

Graphic Design Portfolio



# Jennifer Himes

Multi-Skilled Artist

Jennifer Himes is a published illustrator, graphic designer, sculptor, puppeteer and puppet builder, Jennifer is establishing herself as an all-around Children's Media specialist. Her two passions are expressing her faith through her art and making art accessible for all.



## Experience

Production artist, A Beka Book Publishing, May 2013–July 2016  
Text layout and illustration for elementary–high school text books

Creative Block, a bilingual short film, September 2016  
Poster art. Director, Nicola Rose.

In the Land of Moonstones, a short film, April 2018  
Original illustrative content. Director Nicola Rose.

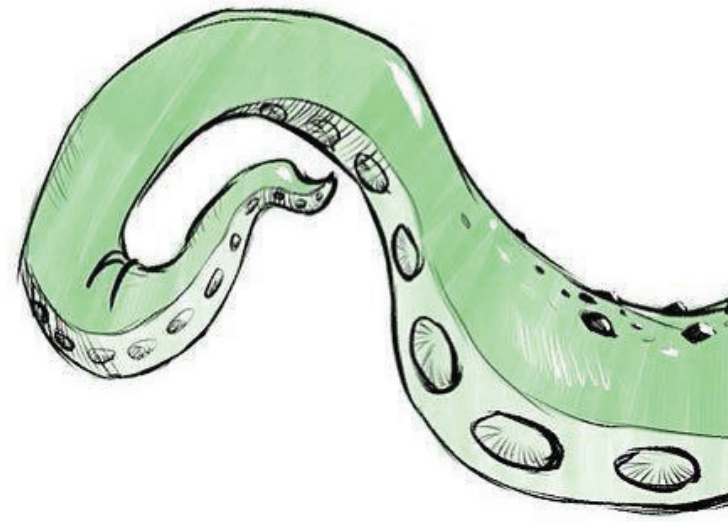
Uncle Interloper, Galactic Word Patrol, YouTube series, June 2018  
Original illustrative alien alphabet. Director, Grant Baccioco.

Gabrielle, a short film, 2019  
Prop book covers, prop art–in–character. Director Nicola Rose

Michelee Puppets, Financial Literacy Fairwinds Project, 2021  
Puppet character build team, performance, logo and coloring pages. Director, Jamie Donmoyer.

Goodbye Petrushka, a short film, 2022  
Prop book cover. Director, Nicola Rose

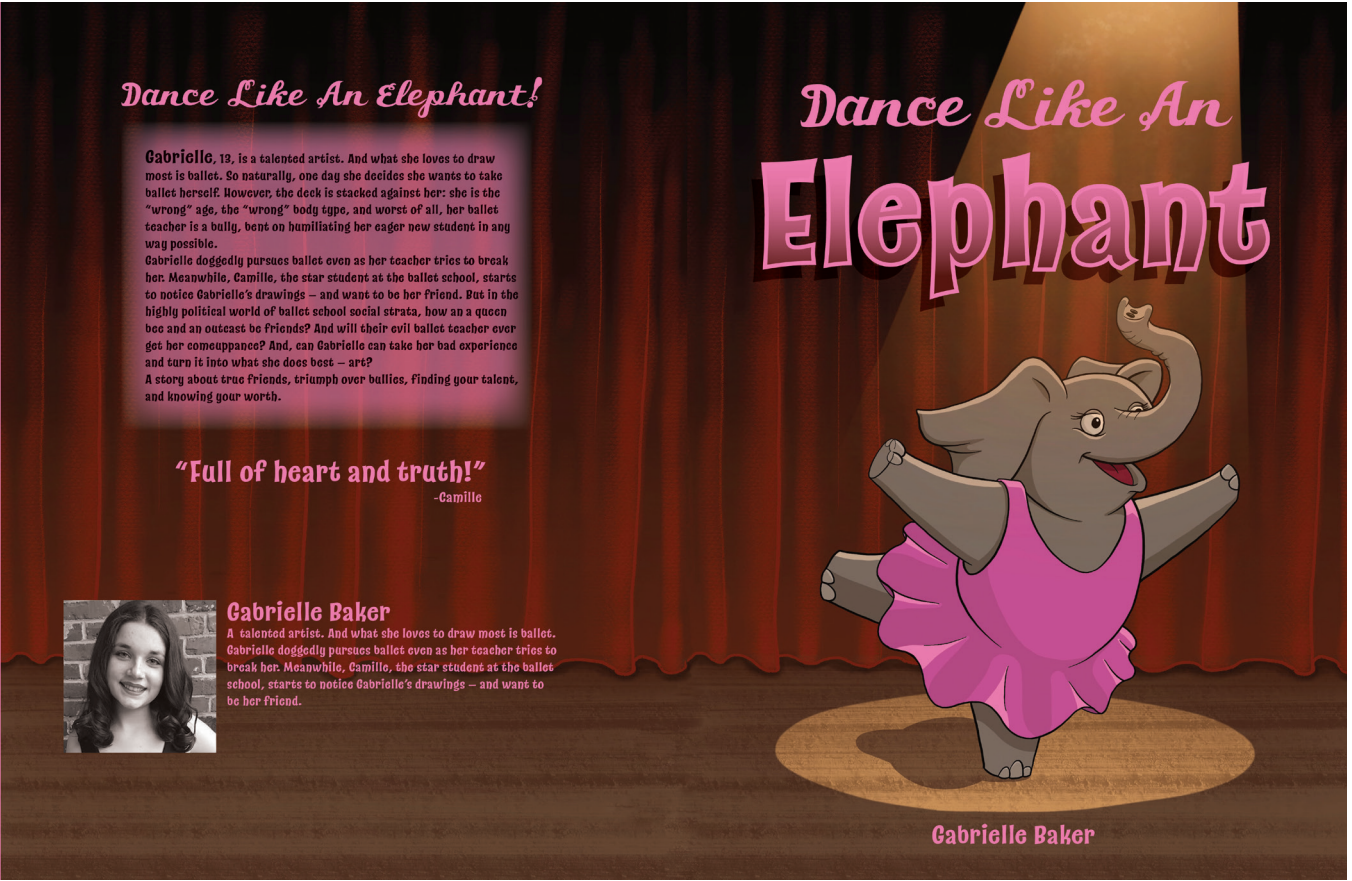
Home Theme Orlando, character murals and theme treatments on rental homes in the Orlando resort areas, 2022, Art Director, Christina Williams.





Prop Book Covers

Petrushka and Dance Like an Elephant book covers were commissioned by director Nicola Rose and featured in her films Goodbye Patrushka and Gabrielle.





## Logos

Raising Money–Wise Kids.

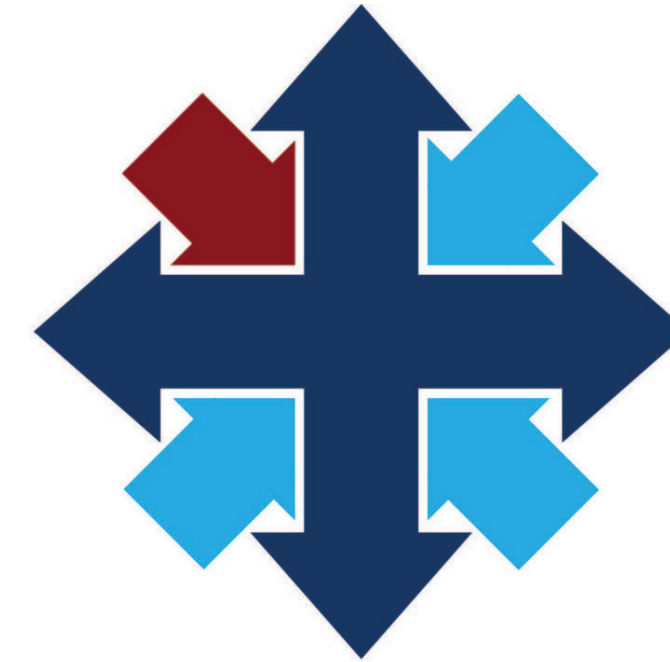
A four–part puppet video project by Michelee Puppets, teaching kids and providing teachers and parents resources for financial literacy.

Moderating Change Conference.

A public conference held at the University of North Texas.

Morehouse Studios.

For music teacher Judith Morehouse, emphasizing the excellence her students achieve.



Mediating Change  
Conference

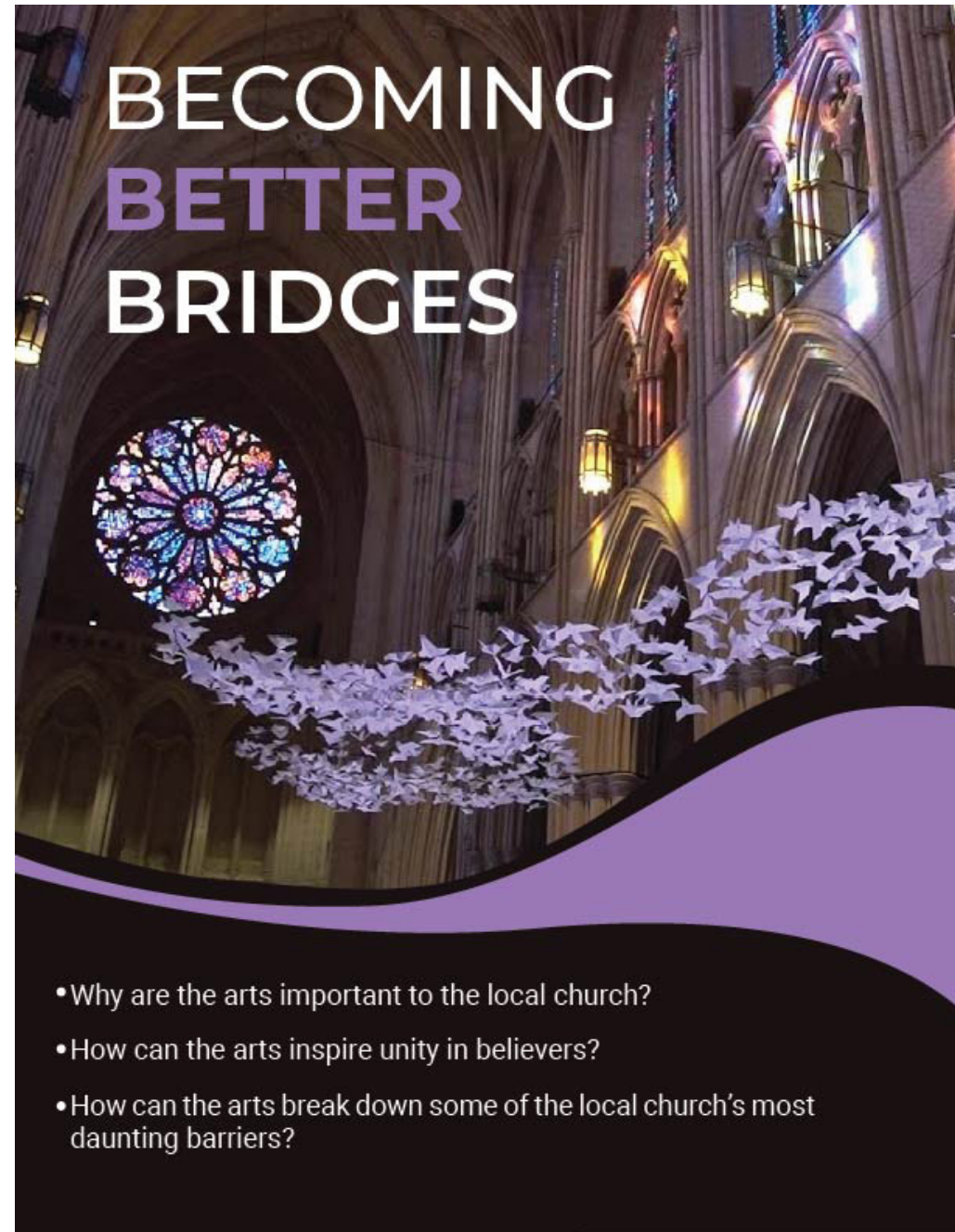


MOREHOUSE  
STUDIOS



## Presentation Cover and Layout

Becoming Better Bridges is a personal study on how local churches can utilize both the arts and artists in their congregations to break through social barriers and reflect the beauty of God.



### In the **Beginning**

Creativity is an attribute of God's nature. Many agree that God is the Creator, but the idea that God is as creative as He is holy, just and loving is less common. And yet God chose to make it the first of His traits to be revealed in scripture. Without creativity He cannot be fully God. It is part of our nature as well. All humans have the attribute of creativity. This is an inherent quality separate from the creative action or skill. Inherent creativity is the spark that allows one to willfully suspend disbelief, to add a little paprika to a grilled cheese sandwich and allows one to dream of the impossible. While skill and actions can be measured, one can seem to have less or more creative skill than another, inherent creativity is not given in measure. Rather, it simply exists. It should also be noted that God did not create in a vacuum, that is, He created within a community of the Trinity. As the church models its own community after His, creativity must be included in order for it to thrive. Practicing creativity collectively, shapes a more complete representation of Who God is.

### Creative **Connection**

Through the arts we learn to understand ourselves and one another in a deeper way. In puppetry, there is a concept often called the "Unwritten Contract" between the performer and the audience. The idea seems mystical, but in a conversation about community, it serves to make a point. The performer provides one half of the "soul" of the puppet, the audience provides the other half and together, through willful suspension of their own disbelief, they create something that brings them joy. But through this idea, the point can be made that the arts, in the broad sense, spark joy and cultivate unity by their very nature. Creativity is a connective tissue between the body, mind and soul. The artist feels deeply in their soul and is moved to use their mind to translate those feelings into a bodily action or series of actions that communicates a message to the mind of another. The audience member uses their body and their mind to take in and understand a message that reaches their soul in a way that nothing else ever could. Creativity is a common ground that all humans share. If the church desires to break through barriers like race, age, and even mental and physical differences, it must prayerfully look to the arts as tools to tear down those walls.

BY **RECOGNIZING** THEIR UNIQUE  
ROLE, CHURCHES CAN **TEACH**  
AND **EQUIP** ARTISTS RIGHTLY.

The Woodsman, a haunting off-Broadway musical written by James Ortiz, [www.woodsmantheplay.com](http://www.woodsmantheplay.com)

### Beyond **Stained Glass**

Though modernized to be less pictorial and more impressionistic or cubistic in style, the tradition of beautiful stained glass windows in the church building is still strong. In medieval times, stained glass was made to help educate those who could not read and to add beauty to the building. A prominent patron, Abbot Sugar, made sure his abbey had large stained glass windows that let in more light than was typical at the time. This was both practical and symbolic, as Jesus is the Light of the world and light denotes God's presence. The beautiful colors cast inside also reflect the beauty we will one day see in heaven. American Vision Windows states that "It has been speculated that the stained glass windows probably had a more profound impact on the people than the sermons themselves." If artists are given the direction and freedom to create in service to the church, they will surely find new and exciting ways to add beauty, inspire unity and turn the thoughts of people to God. Just as Bezaleel and Aholiab did when God gave them His vision for the Tabernacle.

“ See, I have called by name Bezaleel the son of Uri, the son of Hur, of the tribe of Judah: And I have filled him with the spirit of God, in wisdom, and in understanding, and in knowledge, and in all manner of workmanship...And I, behold, I have given with him Aholiab, the son of Ahisamach, of the tribe of Dan: and in the hearts of all that are wise hearted I have put wisdom, that they may make all that I have commanded thee;” - Exodus 31:2-3, 6



The Pitcairn Flight into Egypt  
- Glencairn Museum

The Woodsman, a haunting off-Broadway musical written by James Ortiz, [www.woodsmantheplay.com](http://www.woodsmantheplay.com)



## Props and Sets

The Big Chew Toy.

A large-format printed set piece for Rescue Rue, an off-Broadway musical.

Prop “In Character” Art.

The main character of Gabrielle was a young artist. Director Nicola Rose commissioned sketches made to look as though Gabrielle had made them.



## Multi-Skilled Artist

Being an illustrator, sculptor, painter, puppeteer and voice-over artist gives Jennifer a unique perspective on all sorts of projects. She is able to extrapolate data from current skills and apply them to new skills quickly. Her experience teaching and working with children helps her find simple solutions to difficult problems.





# Contact

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